

(From the 1977 Album LUST FOR LIFE)

Words and
Gardiner

E

B 1st - 3rd Verses

Am F/C C G/D Am F/C C E

9

T
A
B

Gtr. 2 tacet 1st & 3rd

T
A
B

Am F/C C G/D Am F/C C E

13

T
A
B

T
A
B

Am F/C C G/D Am F/C C E

17

T 0 0 0 x 1 1 1 x 0 0 0 x 0 0 0 1 1 1 0 0 0 0 0 0

A 5 5 5 x 5 5 5 x 5 5 5 x 5 5 5 5 5 5 5 5 5 5 5 5

B 0 0 0 x 5 5 5 x 5 5 5 x 5 5 5 5 5 5 5 5 5 5 5 5

T 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 0

A 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 0

B 0 0 3 1 0 2 0 2 0 0 0 3 1 0 2 0 2 2 0 2 2 0 2 2

Gtr III

T 5

A 5

B 5

To Coda

Am F/C C G/D Am F/C C E

21

T A B

T A B

T A B

C Chorus

Am F/C C G/D Am F/C C E

25

T A B

T A B

Gtr III

T A B

D Interlude

D.S. al Coda
To Dbl. Coda

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes three staves: a top staff for guitar (Gtr I), a middle staff for guitar (Gtr II), and a bottom staff for guitar (Gtr III). The top staff features a melody line with a treble clef and a key signature of one flat (B-flat). The middle staff is a single line with a treble clef. The bottom staff features a bass line with a bass clef. The score is divided into two systems by a double bar line. The first system covers measures 1 through 8, and the second system covers measures 9 through 12. Chord diagrams are provided for the first system, showing the following chords: Am, F/C, C, G/D, Am, and F/C. The guitar parts are written in a style that suggests a fingerstyle or light strumming technique. The piano part is written in a style that suggests a light, flowing accompaniment. The overall mood is quiet and contemplative, reflecting the title of the song.

C G/D Am F/C C E

32

T
A
B

T
A
B

T
A
B

E 4th Verse

Am F/C C G/D Am F/C F/C E

35

T
A
B

T
A
B

T
A
B

Am F/C C G/D Am F/C C E

39

T
A
B

T
A
B

T
A
B

Gtr III

T
A
B

F 5th Verse

Am F/C C G/D Am F/C C E

47

T 0 0 0 x 1 1 1 x 0 0 0 x 3 3 3 0 0 0 1 1 1 0 0 0 0 0 0

A 1 1 1 x x 1 1 1 x 1 1 1 2 2 2 1 1 1 2 2 2 1 1 1

B 2 2 2 x x 2 2 2 x 2 2 2 4 4 4 2 2 2 3 3 3 2 2 2 0 0 0

0 0 x 3 3 3 x 3 3 3 0 0 3 3 3 3 0 0 3 3 3 0 0 0

5

T 5 5 5 5 5 5 5 5 5 5 7 7 7 5 5 5 5 5 5 5 5 5 5 5

A 7

B 7

Gtr III

T 5

A 5

B 5

Am F/C C G/D Am F/C C E

51

T 0 0 0 x 1 1 1 x 0 0 0 x 3 3 3 0 0 0 1 1 1 0 0 0 0 0 0

A 1 1 1 x x 1 1 1 x 1 1 1 2 2 2 1 1 1 2 2 2 1 1 1

B 2 2 2 x x 2 2 2 x 2 2 2 4 4 4 2 2 2 3 3 3 2 2 2 0 0 0

0 0 x 3 3 3 x 3 3 3 0 0 3 3 3 3 0 0 3 3 3 0 0 0

5

T 5 5 5 5 5 5 5 5 5 5 4 4 5 5 5 5 5 5 5 5 5 5 5 5

A 7 7 7 7 7 7 7 7 7 7 4 4 5 5 5 5 5 5 5 5 5 5 5 5

B 7 7 7 7 7 7 7 7 7 7 4 4 5 5 5 5 5 5 5 5 5 5 5 5

5

T 5

A 5

B 5

0 0

Am F/C C G/D Am F/C C E

55

T
A
B

T
A
B

T
A
B

T
A
B

Am F/C C G/D Am F/C C E

59

T
A
B

T
A
B

T
A
B

T
A
B

D.S.S. al Dbl. Coda

G 6th Verse

Am F/C C G/D Am F/C C E

63

T
A
B

T
A
B

H Out-Chorus

Am F/C C G/D Am F/C

67

T
A
B

T
A
B

Gtr II

T
A
B

